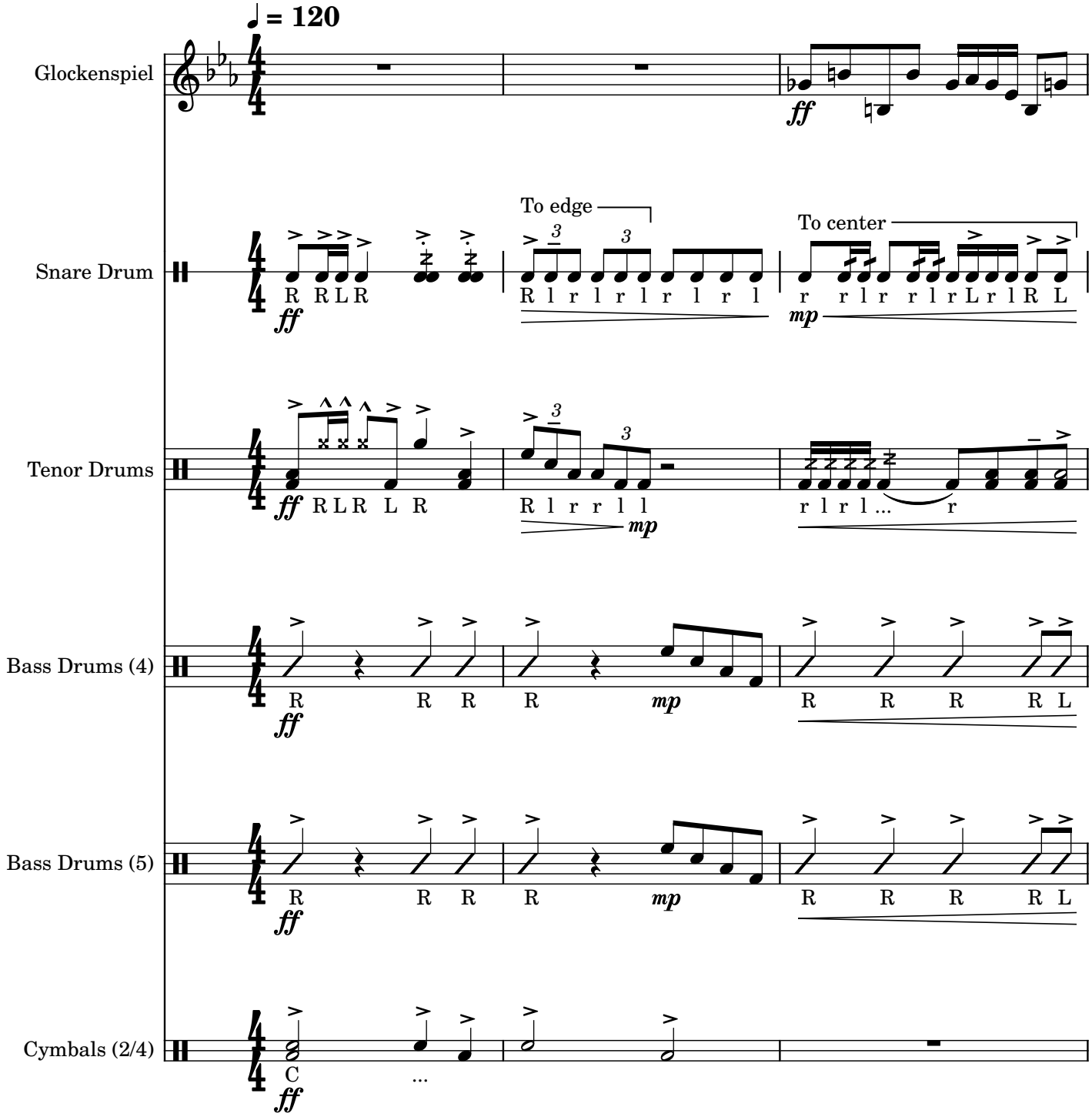
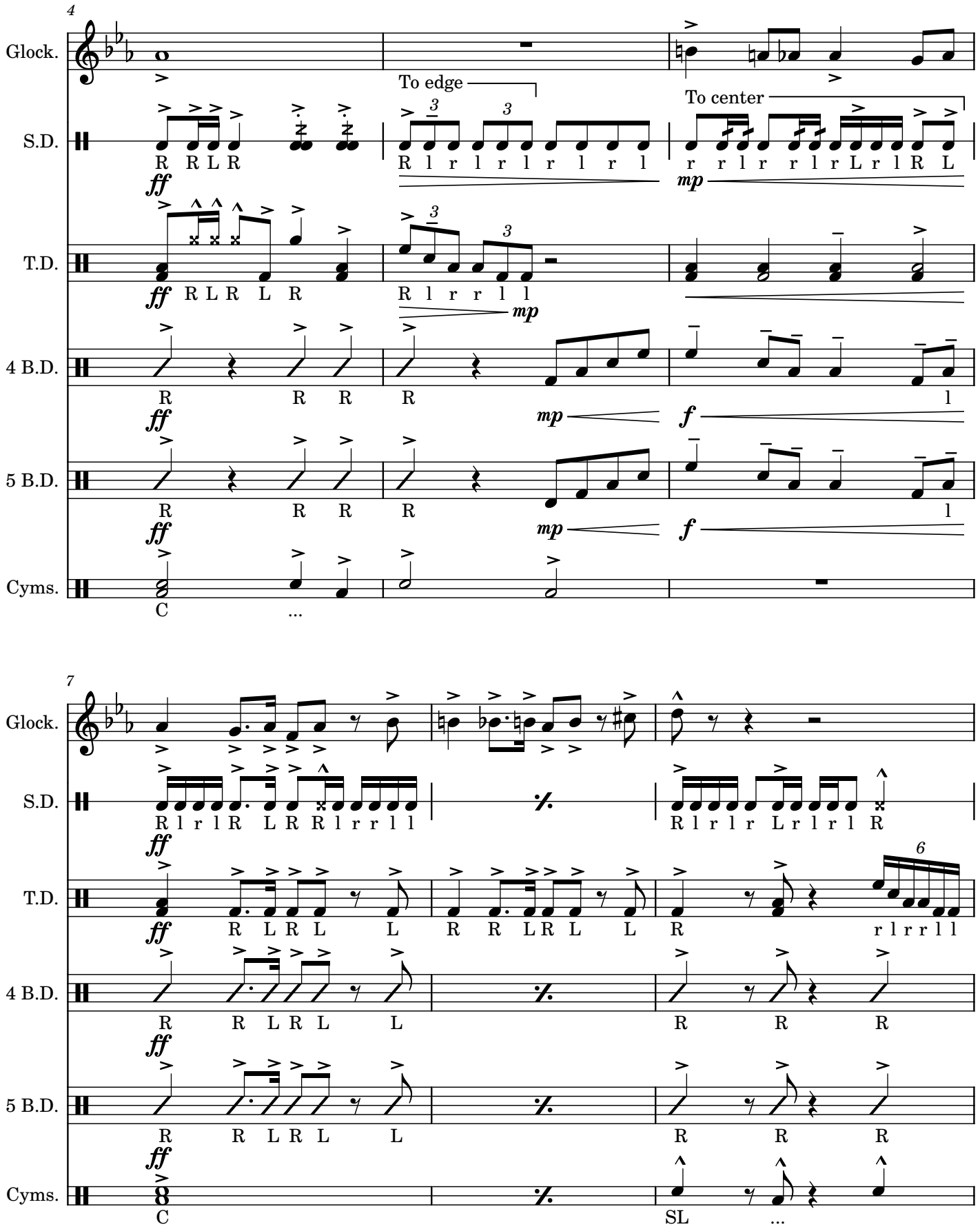
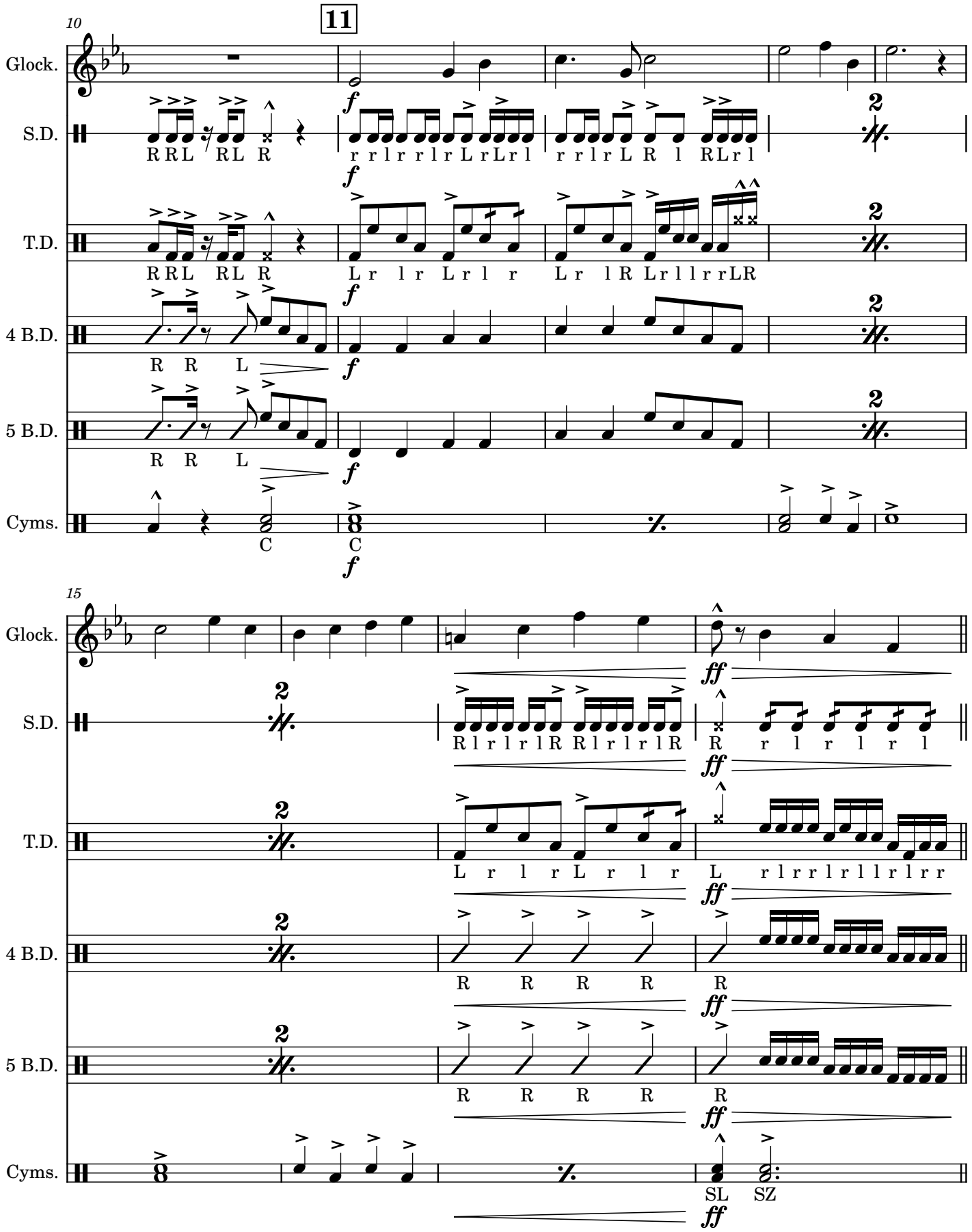
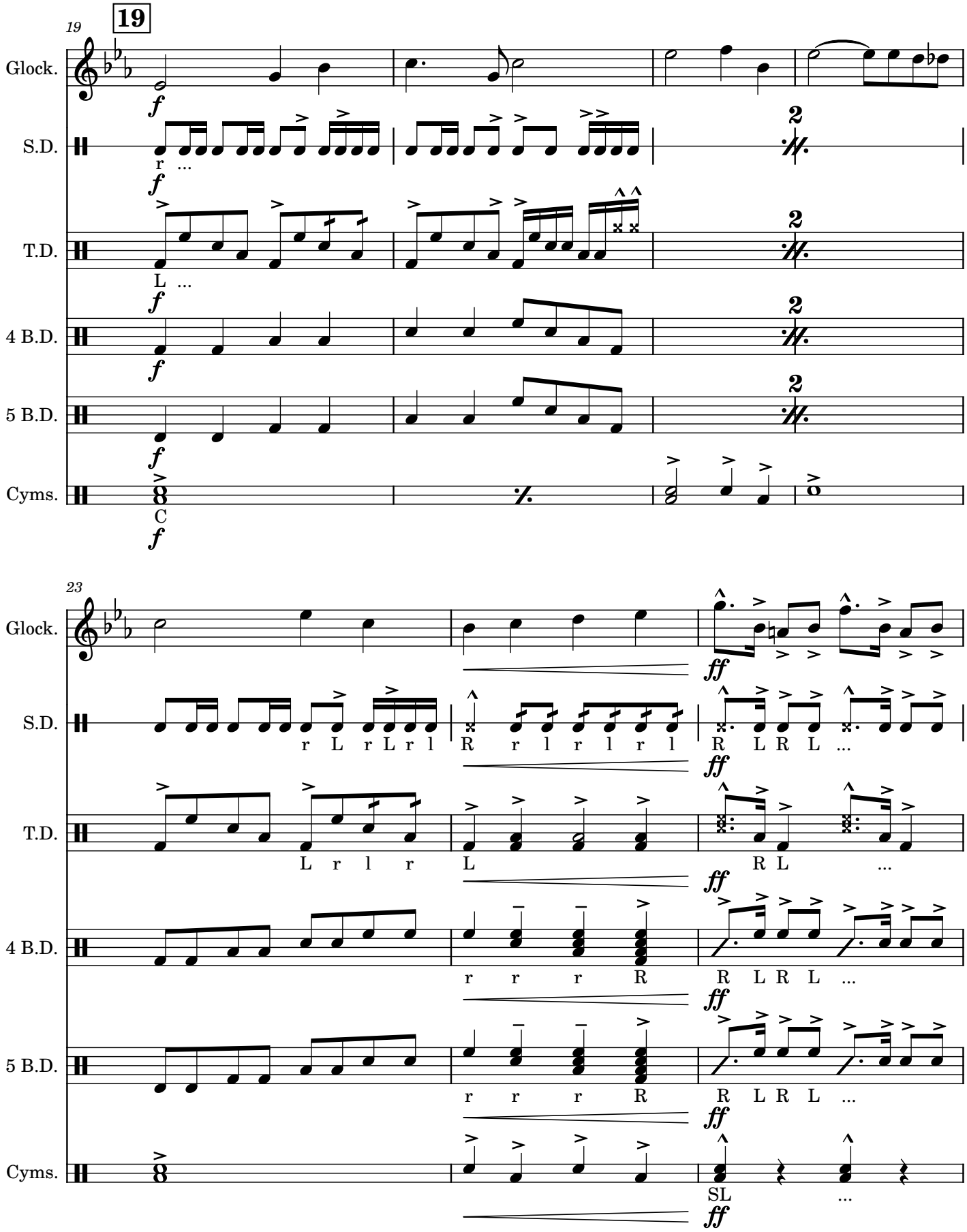
ANCHORS AWEIGH/ETERNAL FATHER, STRONG TO SAVE

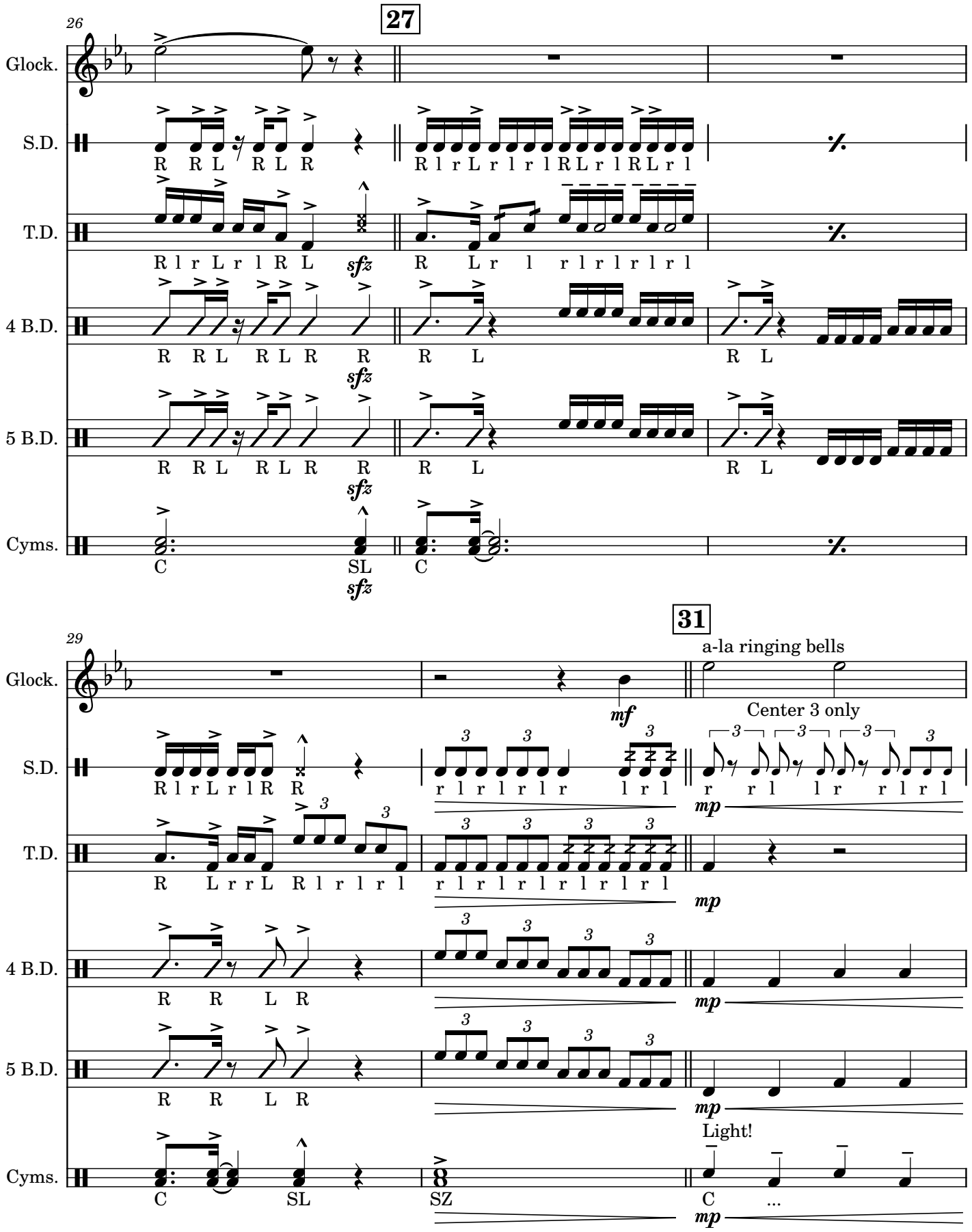
arr. B. K. WILSON + J. EDGERTON
perc. by BILL SCULLY-GILLOTT
December 2023

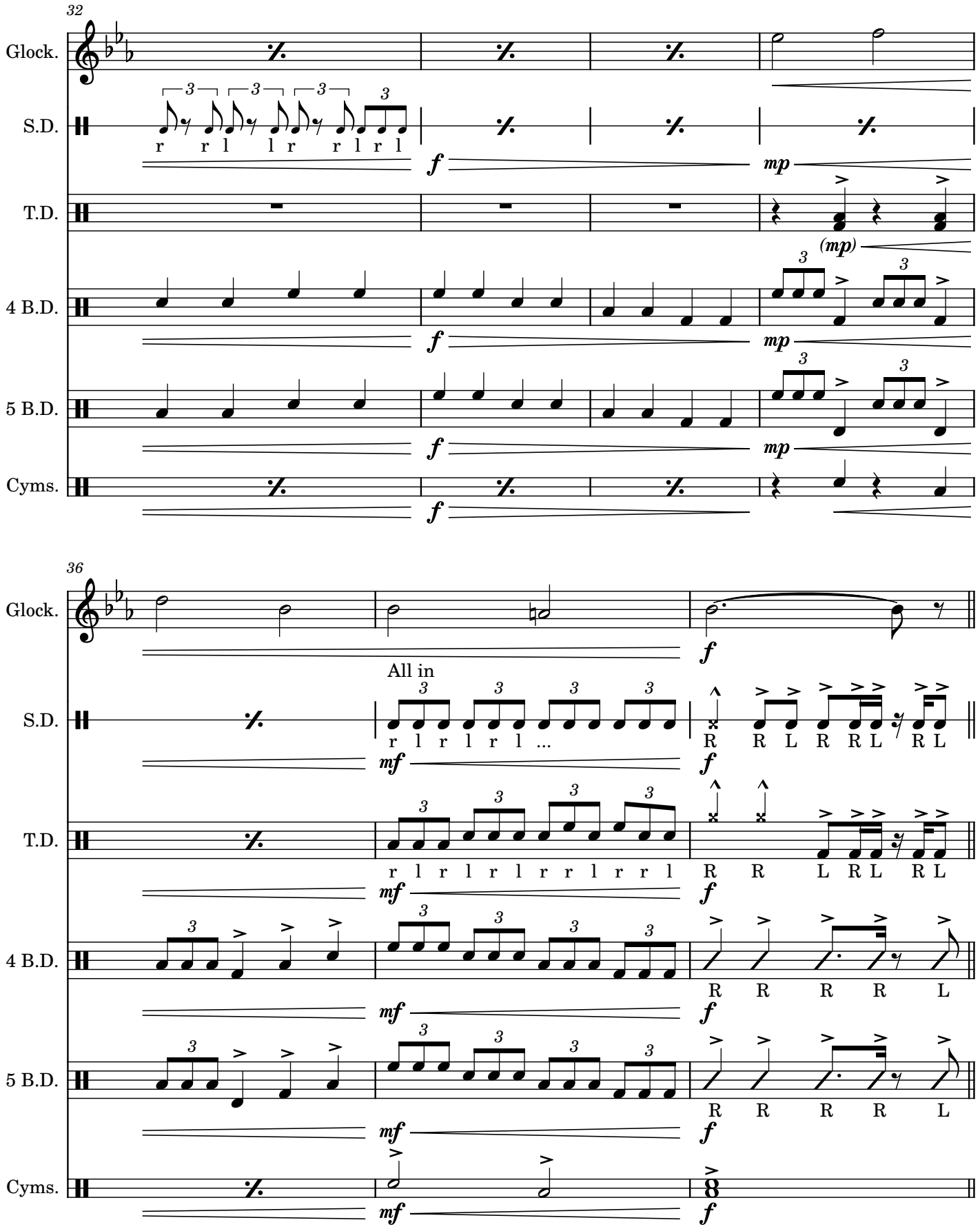


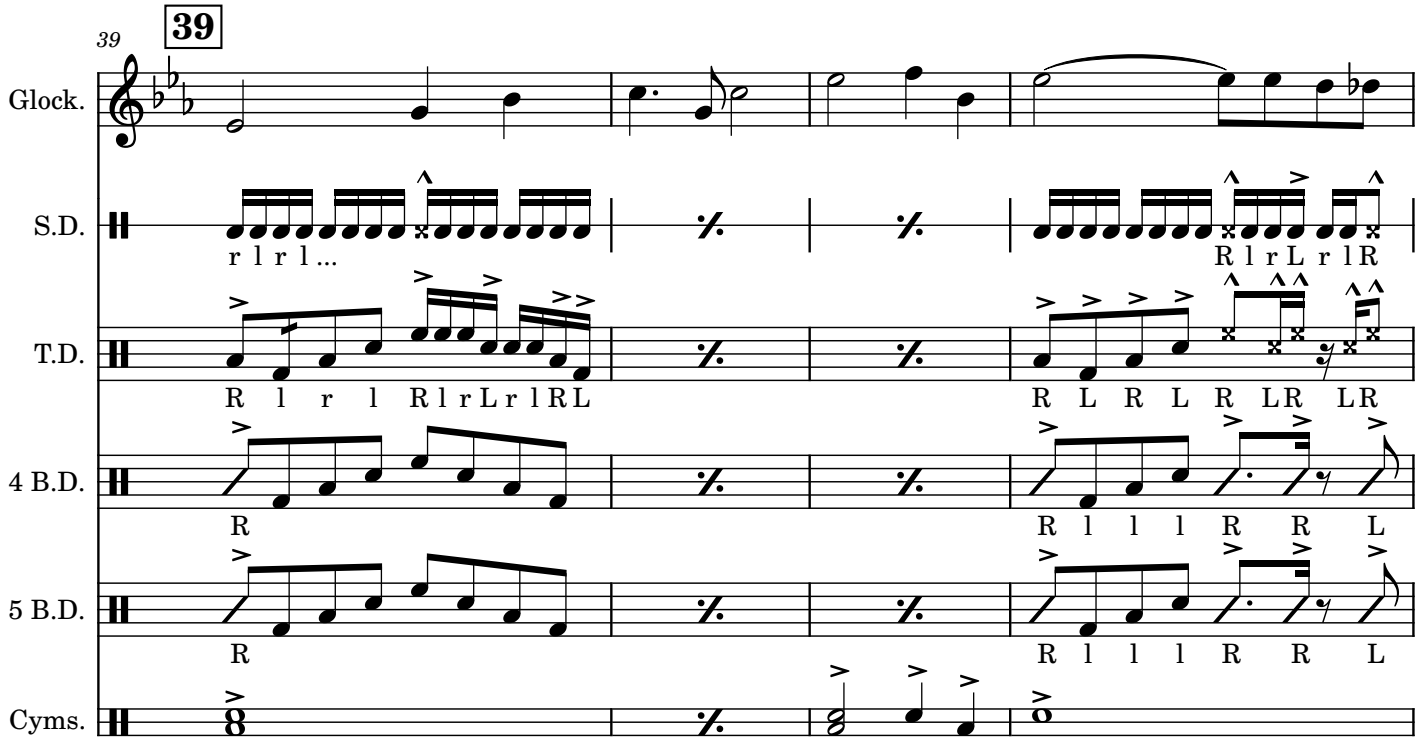

4
Glock.
S.D.
To edge
To center
R R L R
R l r l r l r l r l
r r l r r l r L r l R L
ff
mp
T.D.
R L R L R
R l r r l l
4 B.D.
R R R R
l
5 B.D.
f
Cyms.
C
...
7
6
SL

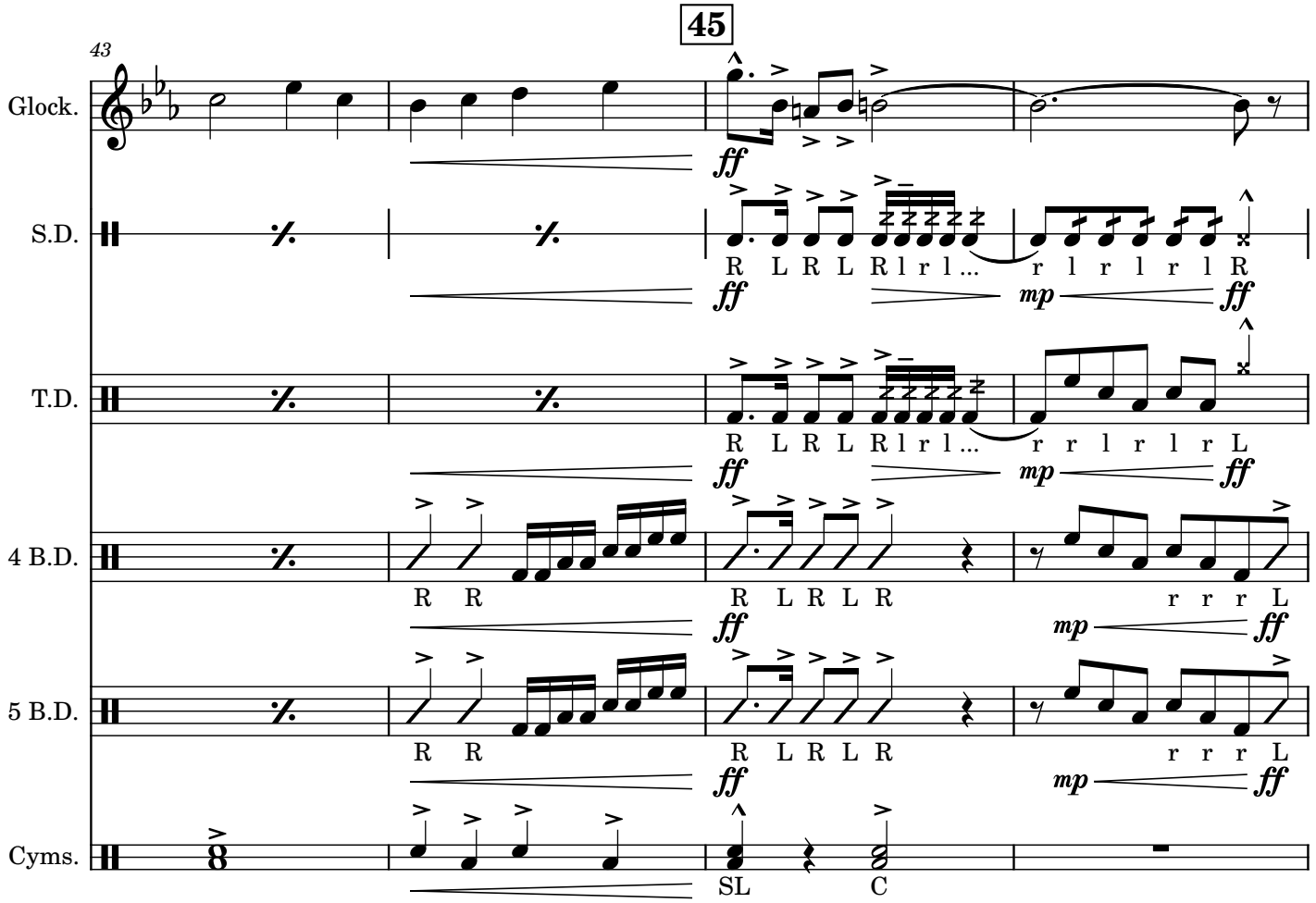

10
11
Glock.
S.D.
T.D.
4 B.D.
5 B.D.
Cyms.
15
SL SZ

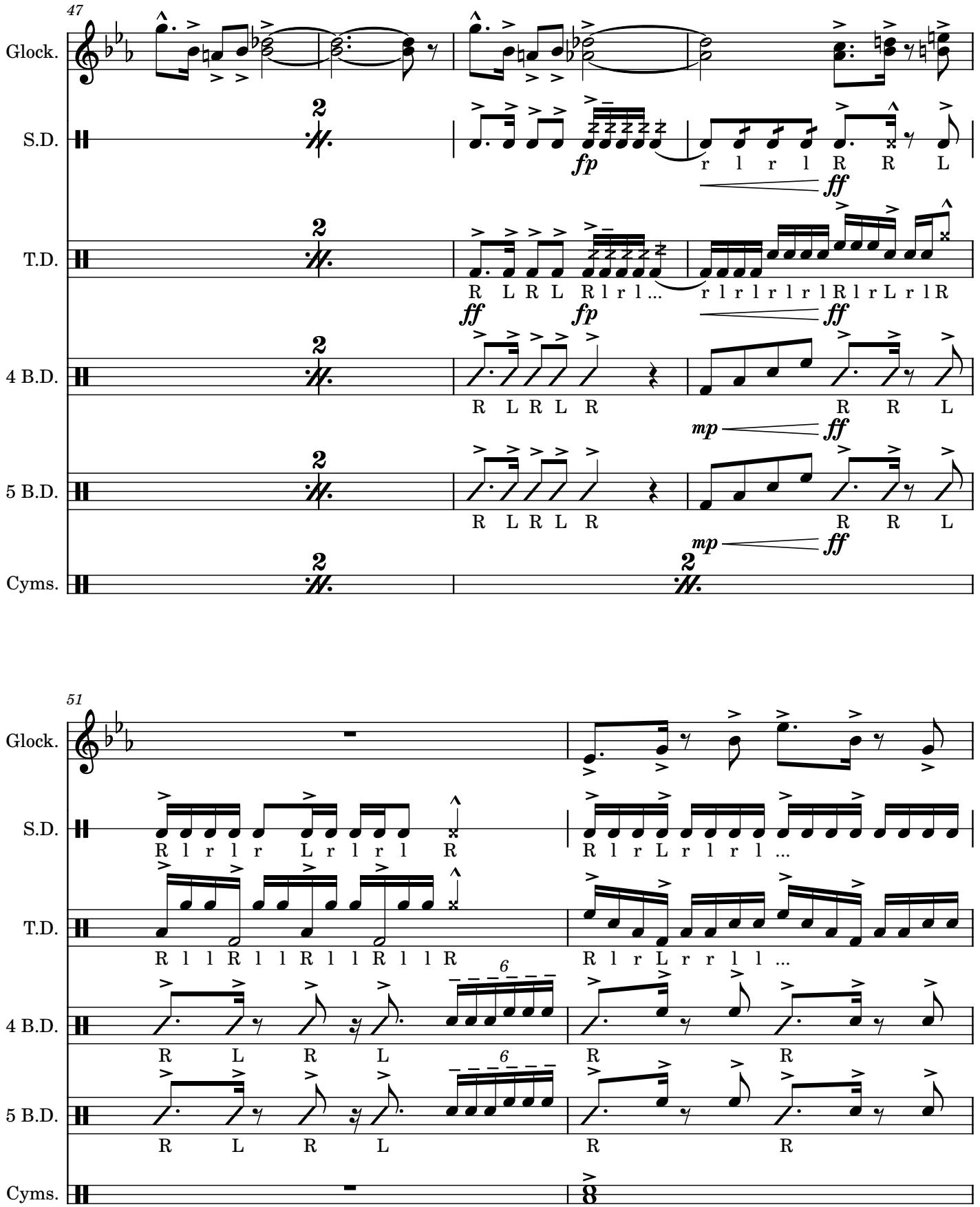

19
Glock.
S.D.
T.D.
4 B.D.
5 B.D.
Cyms.
23
Glock.
S.D.
T.D.
4 B.D.
5 B.D.
Cyms.

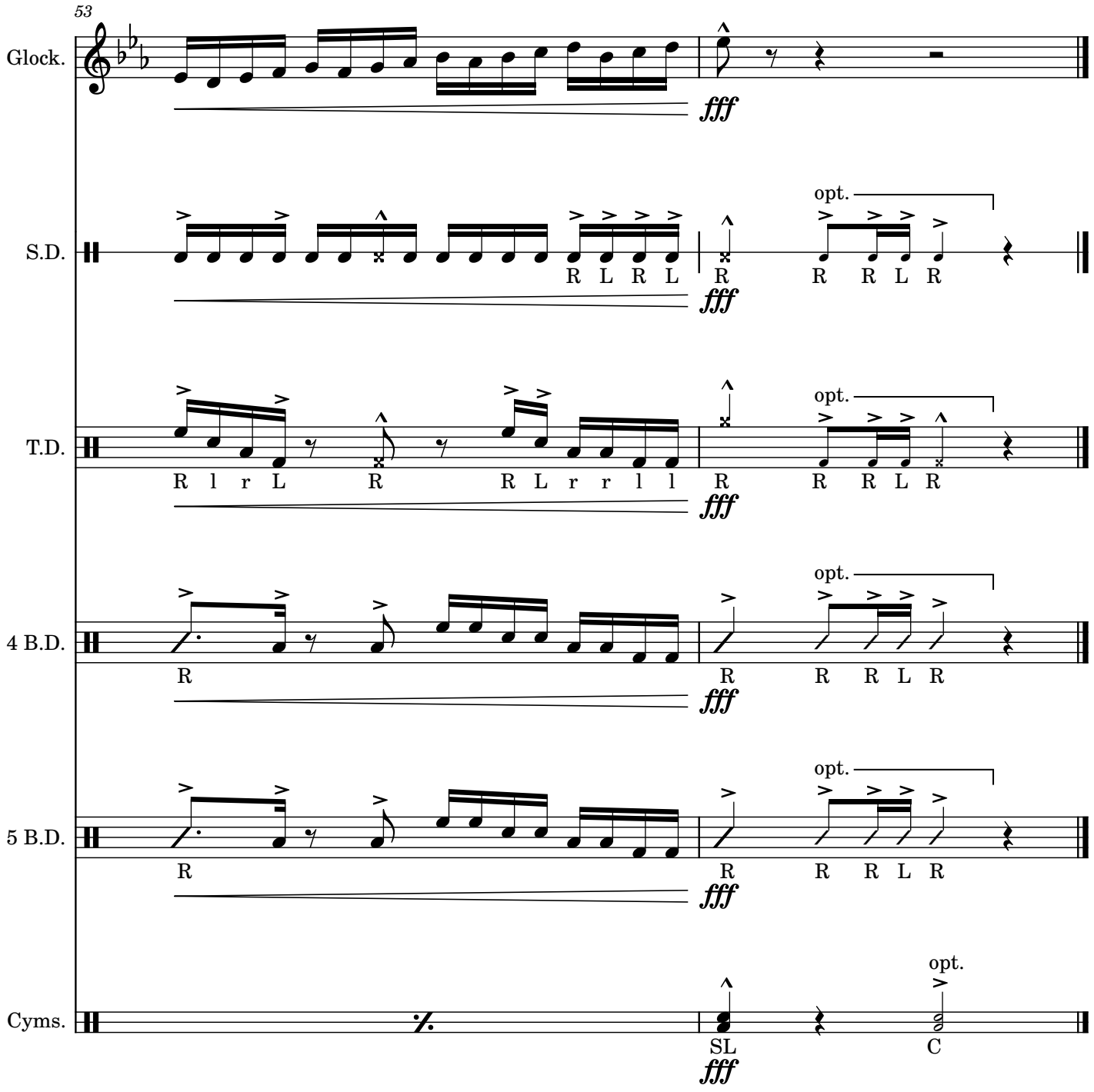

26
27
Glock.
S.D.
R R L R L R
R l r L r l r l R L r l R L r l
T.D.
R l r L r l R L
sfz
R L r l r l r l r l r l
4 B.D.
R R L R L R R
R L
R L
5 B.D.
R R L R L R R
R L
R L
Cyms.
C
SL
C
29
31
a-la ringing bells
mf
Center 3 only
mp
Light!
SZ
C
...


32
Glock.
S.D.
r r l l r r l r l
f
mp
T.D.
(mp)
4 B.D.
f
mp
5 B.D.
f
mp
Cyms.
f
36
Glock.
f
All in
S.D.
r l r l r l ...
mf
R R L R R L R L
f
T.D.
r l r l r l r r l r r l
mf
R R L R L R L
f
4 B.D.
mf
R R R R L
f
5 B.D.
mf
R R R R L
f
Cyms.
mf
f


39
39
Glock.
S.D.
r l r l ...
R l r L r l R
T.D.
R l r l R l r L r l R L
R L R L R L R L R
4 B.D.
R
R l l l R R L
5 B.D.
R
R l l l R R L
Cyms.


45
43
Glock.
ff
S.D.
R L R L R l r l ...
r l r l r l R
ff
mp
ff
T.D.
R L R L R l r l ...
r r l r l r L
ff
mp
ff
4 B.D.
R R
R L R L R
r r r L
ff
mp
ff
5 B.D.
R R
R L R L R
r r r L
ff
mp
ff
Cyms.
SL
C


47
Glock.
S.D.
fp
r l r l R R L
ff
T.D.
R L R L R l r l ...
r l r l r l r l R l r L r l R
ff
fp
ff
4 B.D.
R L R L R
R R L
mp
ff
5 B.D.
R L R L R
R R L
mp
ff
Cyms.
51
Glock.
S.D.
R l r l r L r l r l R
R l r L r l r l ...
T.D.
R l l R l l R l l R l l R
R l r L r r l l ...
6
4 B.D.
R L R L
R R
6
5 B.D.
R L R L
R R
Cyms.


53
Glock.
fff
S.D.
R L R L R R R L R
opt.
fff
T.D.
R l r L R R L r r l l R R R L R
opt.
fff
4 B.D.
R R R R L R
opt.
fff
5 B.D.
R R R R L R
opt.
fff
Cyms.
SL
C
opt.
fff

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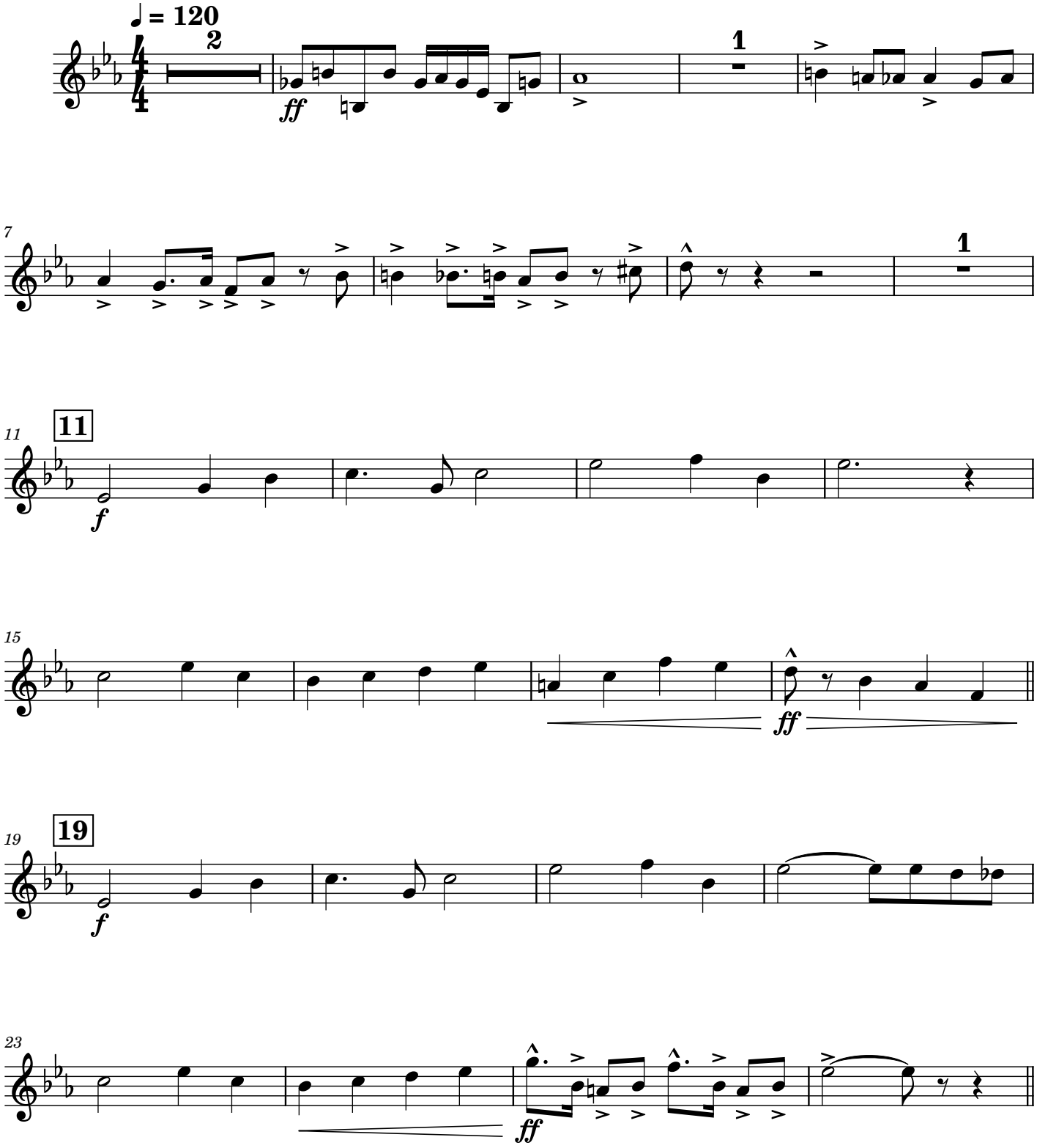
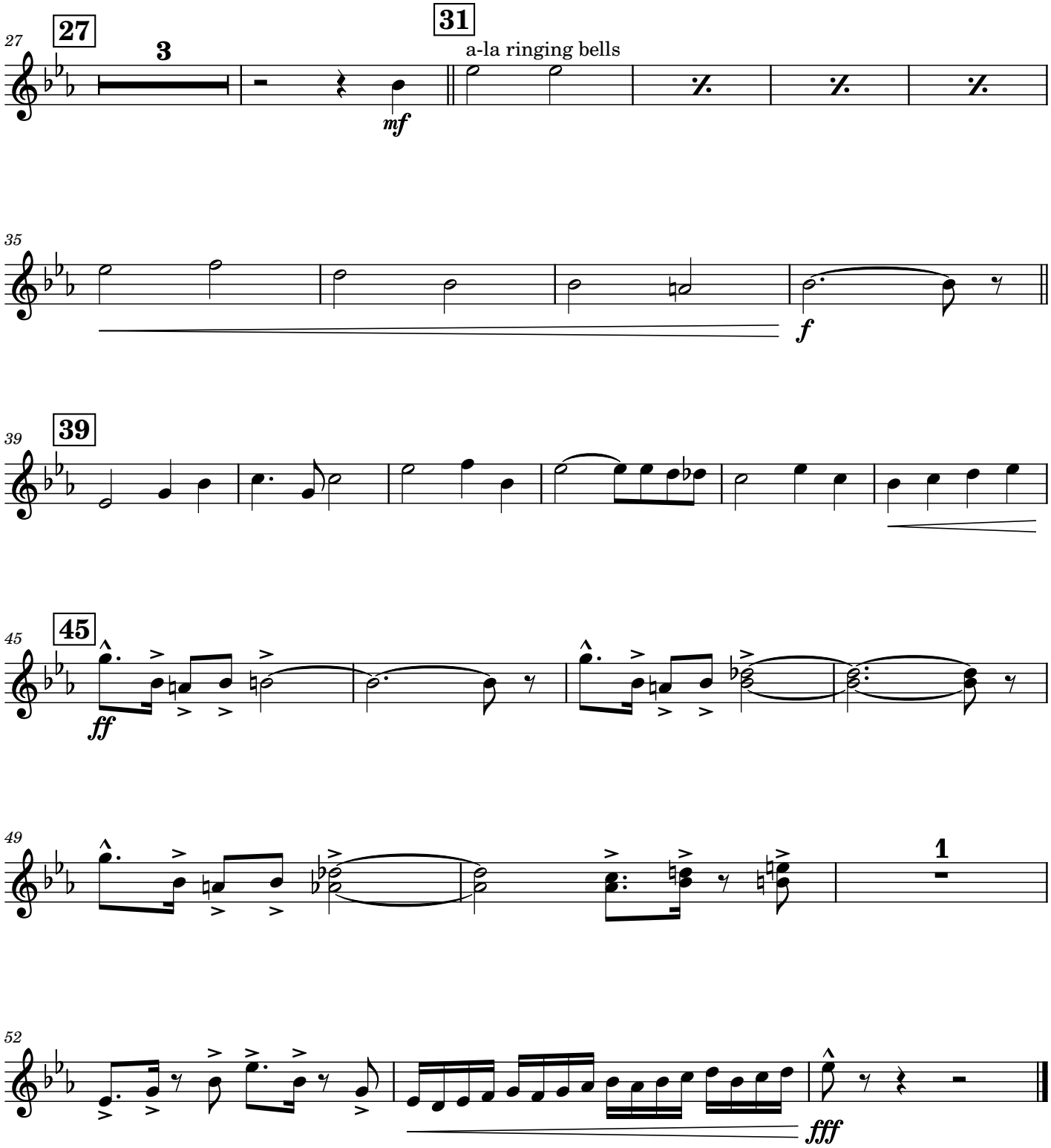
BELLS




27
3
mf
31
a-la ringing bells
35
f
39
45
ff
49
1
52
fff

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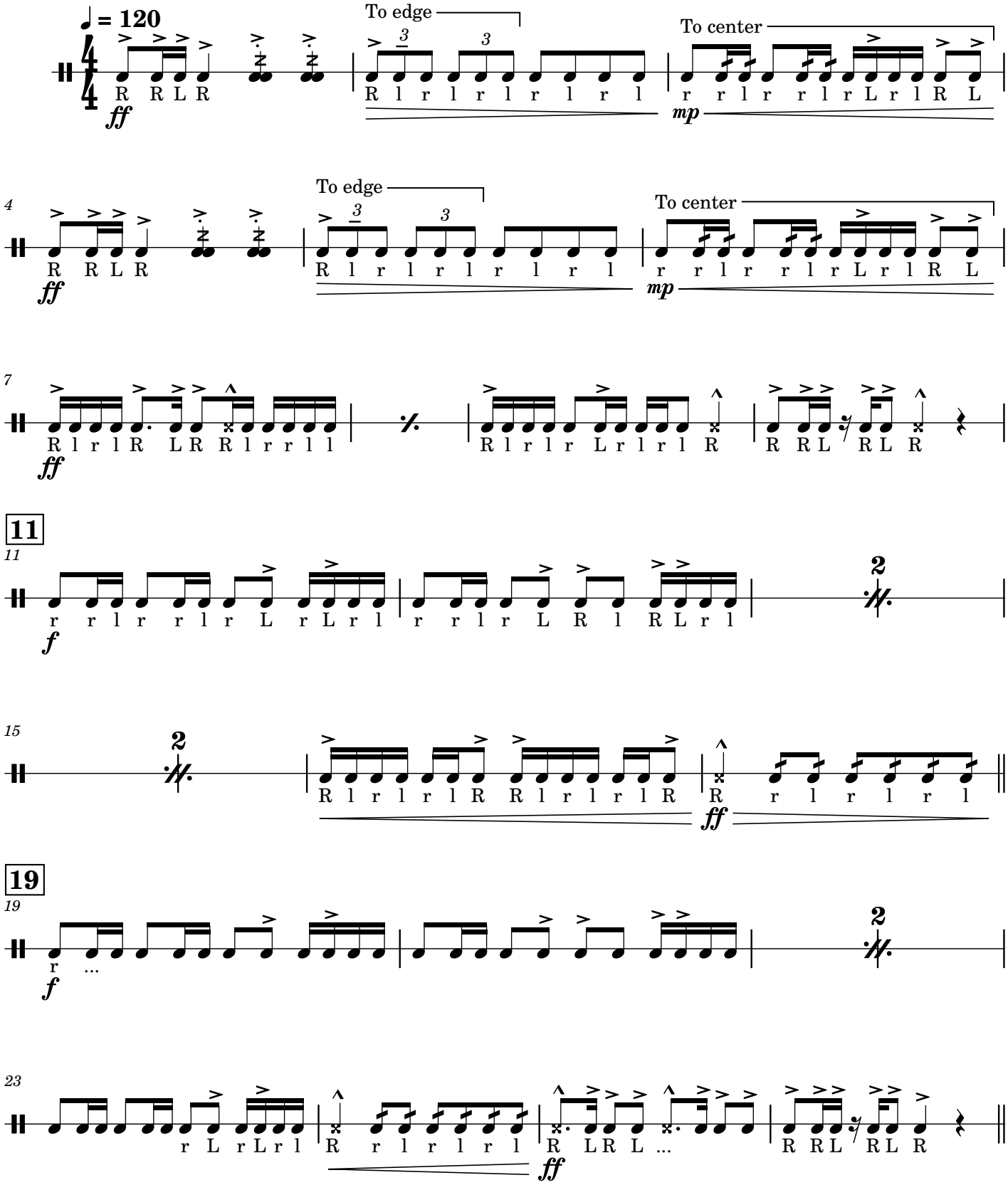
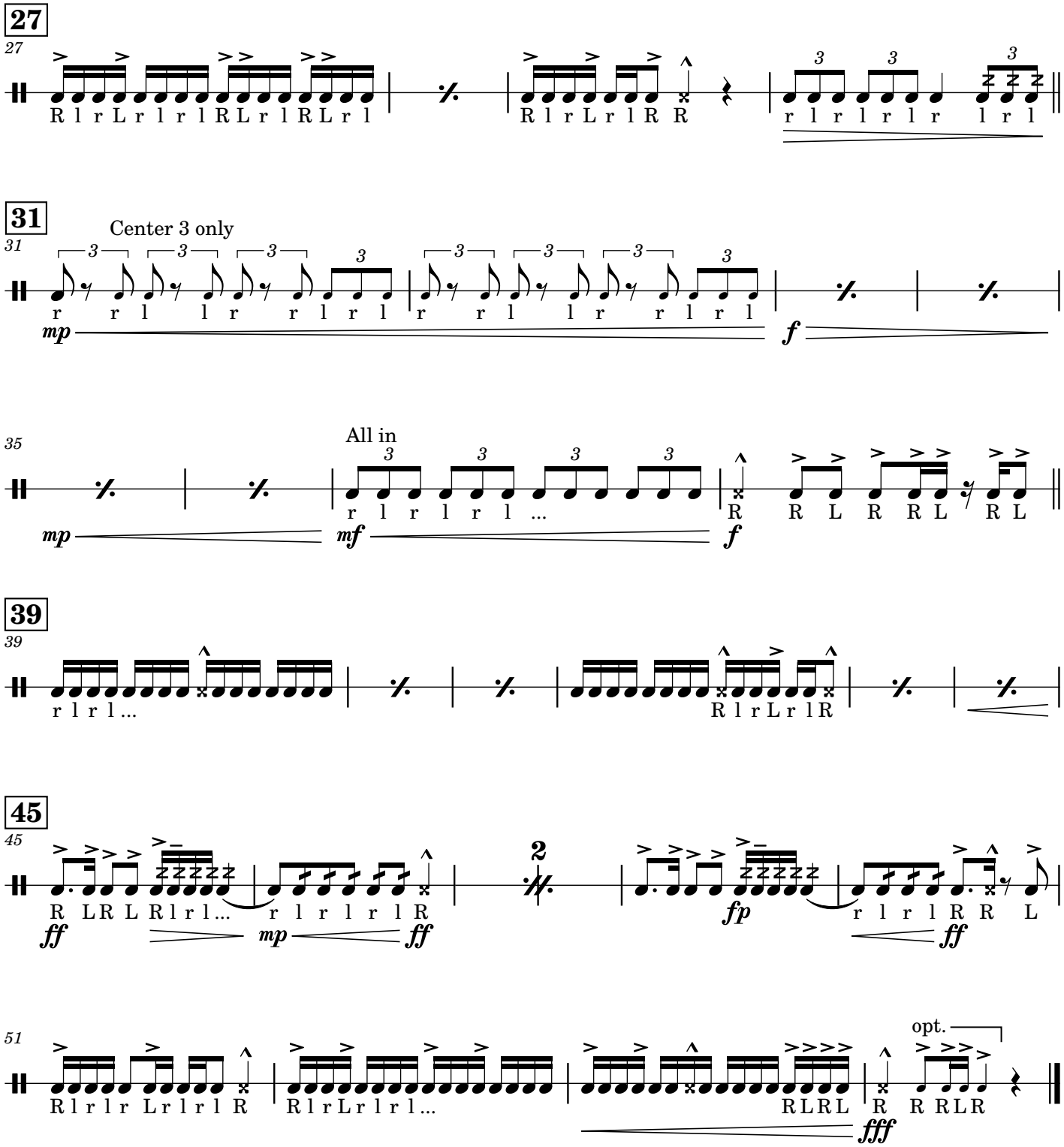
SNARE DRUM




27
R l r L r l r l R L r l R L r l
R l r L r l R R
r l r l r l r l r l
31
Center 3 only
r r l l r r l r l
r r l l r r l r l
mp
f
35
All in
mp
mf
r l r l r l ...
R R L R R L R L
f
39
r l r l ...
R l r L r l R
45
R L R L R l r l ...
r l r l r l R
ff
mp
ff
fp
r l r l R R L
ff
51
R l r l r L r l r l R
R l r L r l r l ...
R L R L R R R L R
fff
opt.

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MULTI-TENORS
(1 spok)

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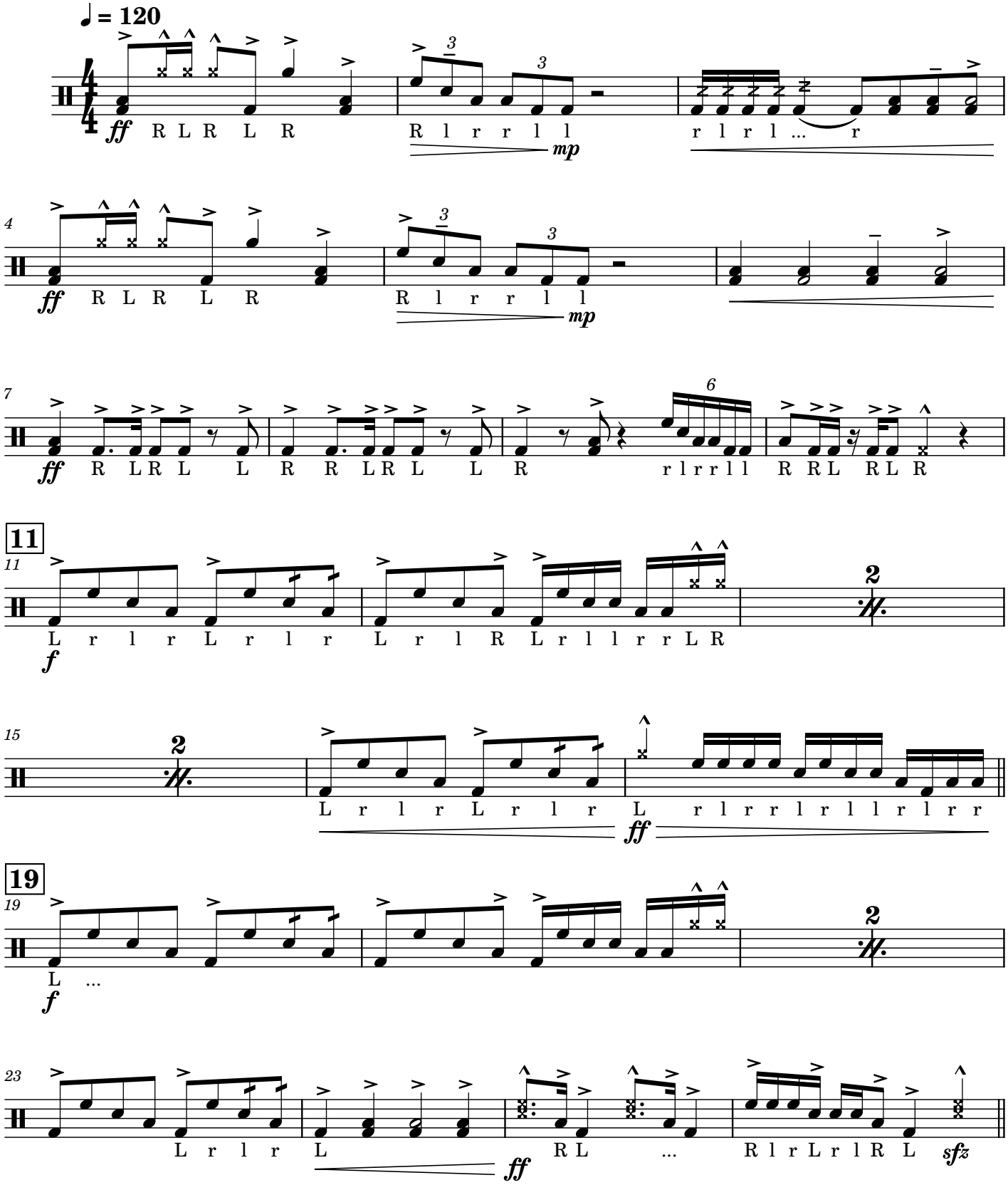

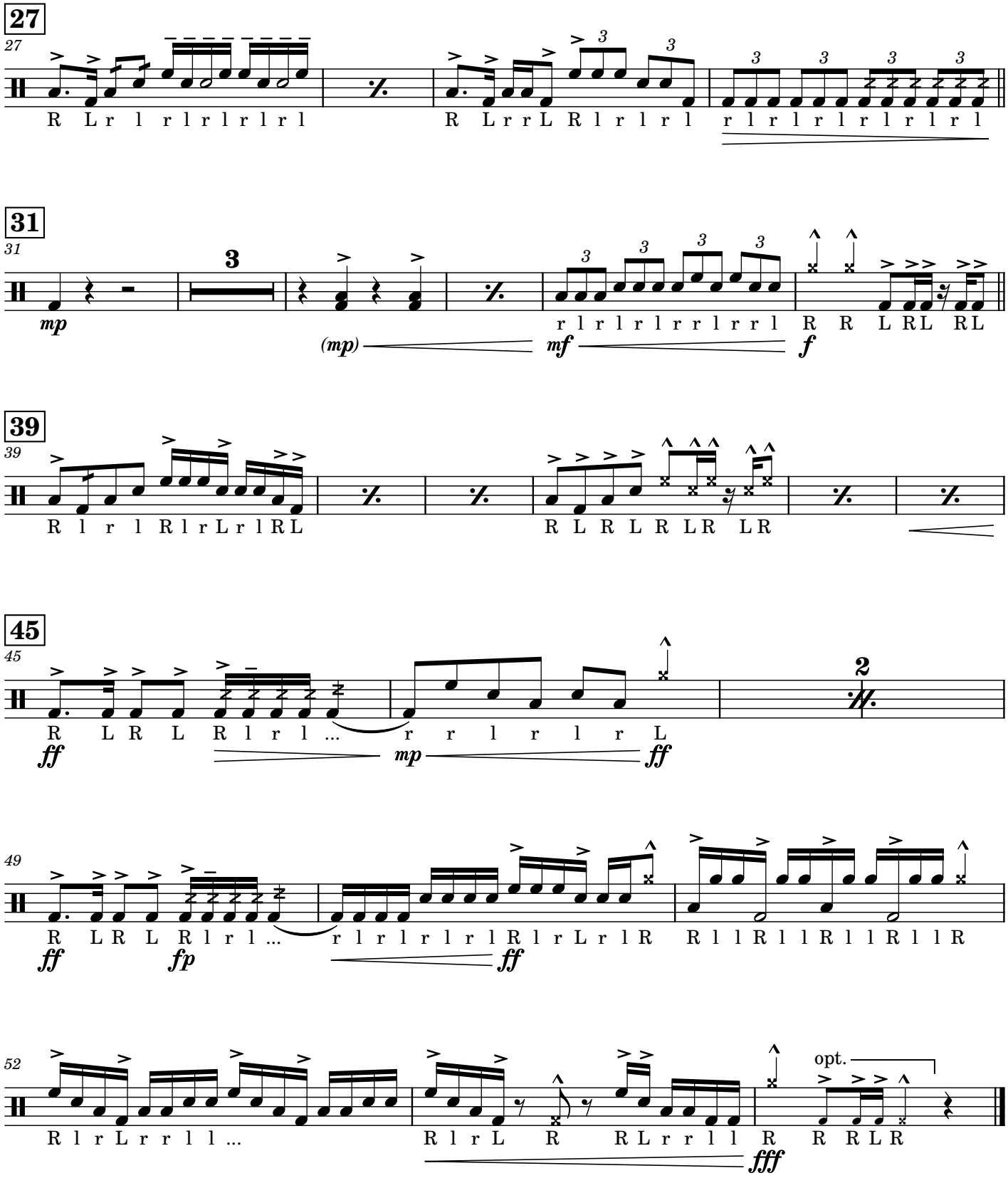
27
R L r l r l r l r l r l
R L r r L R l r l r l
r l r l r l r l r l r l
31
mp
3
(mp)
mf
r l r l r l r r l r r l
R R L R L R L
f
39
R l r l R l r L r l R L
R L R L R L R L R
45
R L R L R l r l ...
r r l r l r L
ff
mp
ff
2
49
R L R L R l r l ...
r l r l r l r l R l r L r l R
R l l R l l R l l R l l R
ff
fp
ff
52
R l r L r r l l ...
R l r L R R L r r l l R R R L R
opt.
ffff

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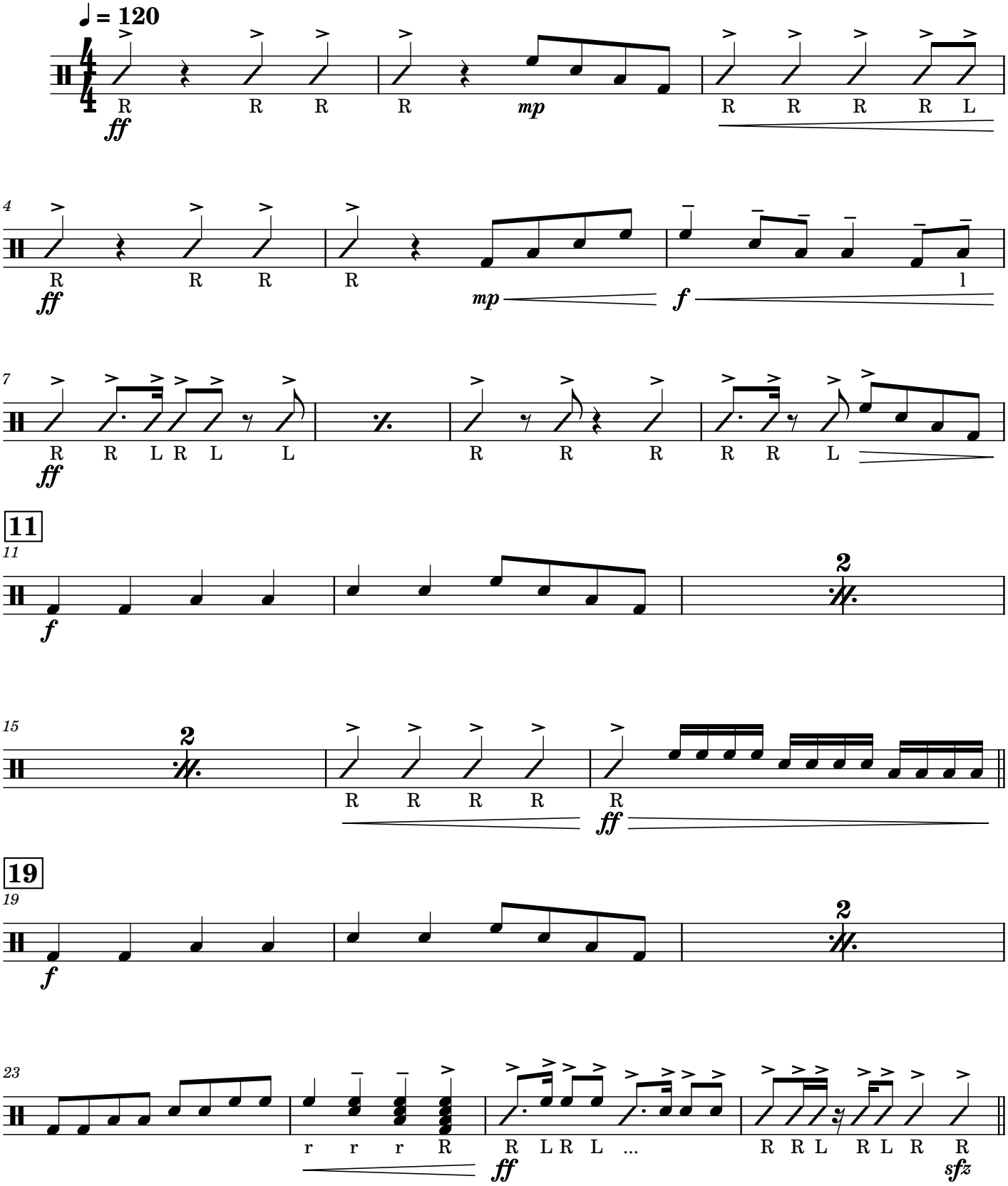
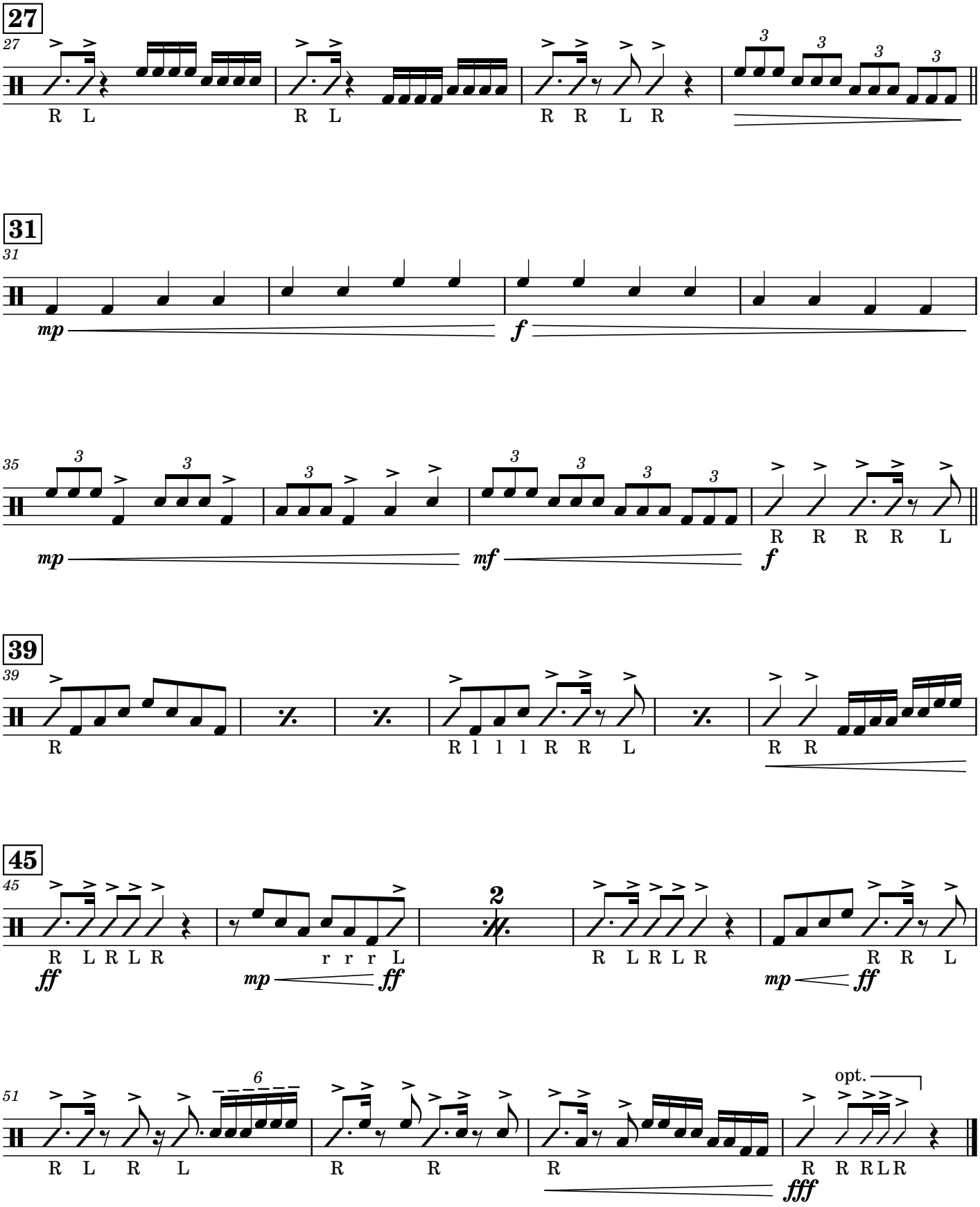
BASS DRUMS (4)




27
R L
R L
R R L R
31
mp
f
35
mp
mf
R R R R L
f
39
R
R l l l R R L
R R
45
R L R L R
ff
r r r L
mp
ff
2
R L R L R
R R L
mp
ff
51
R L R L
6
R R
R
R R R L R
opt.
fff

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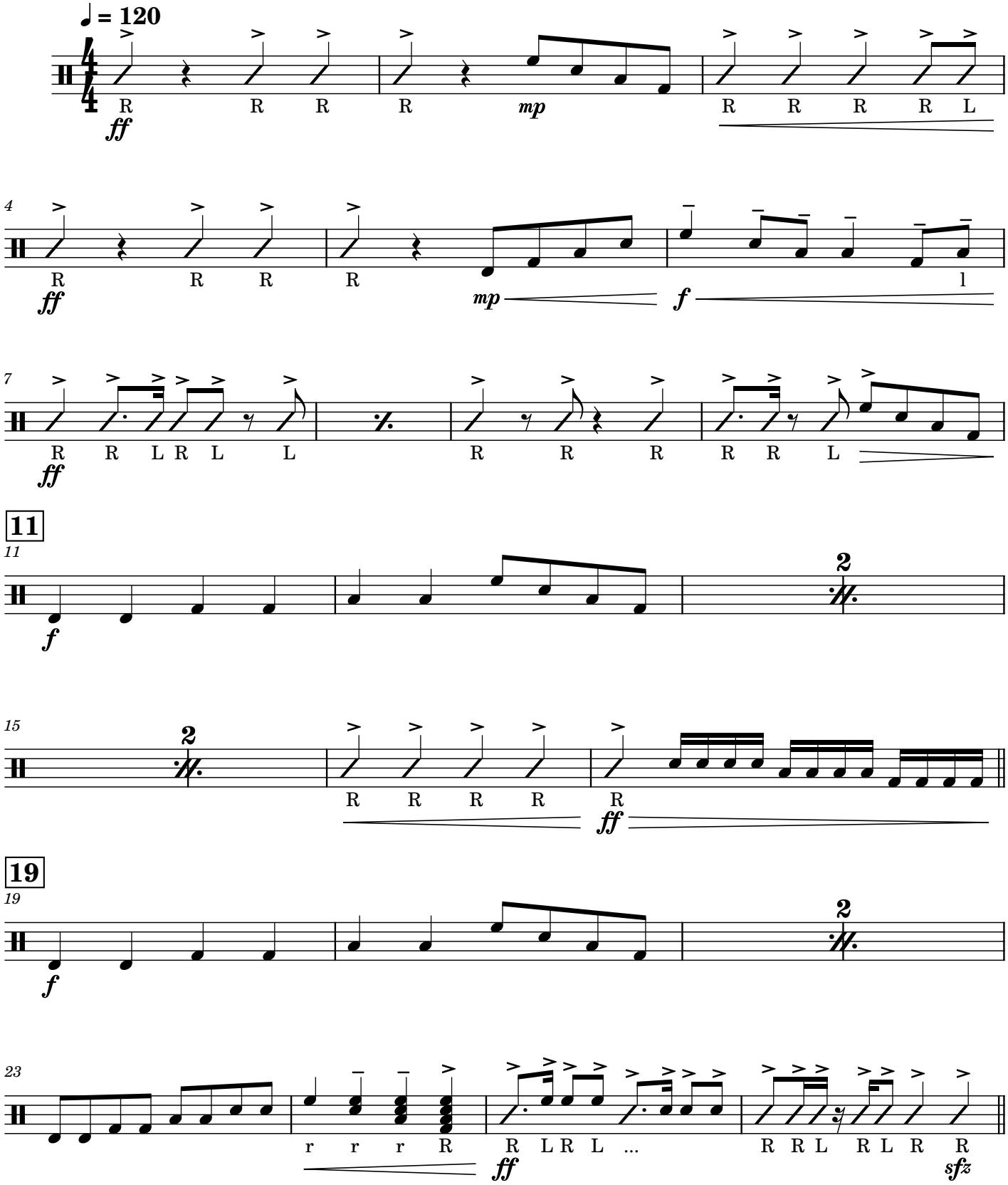
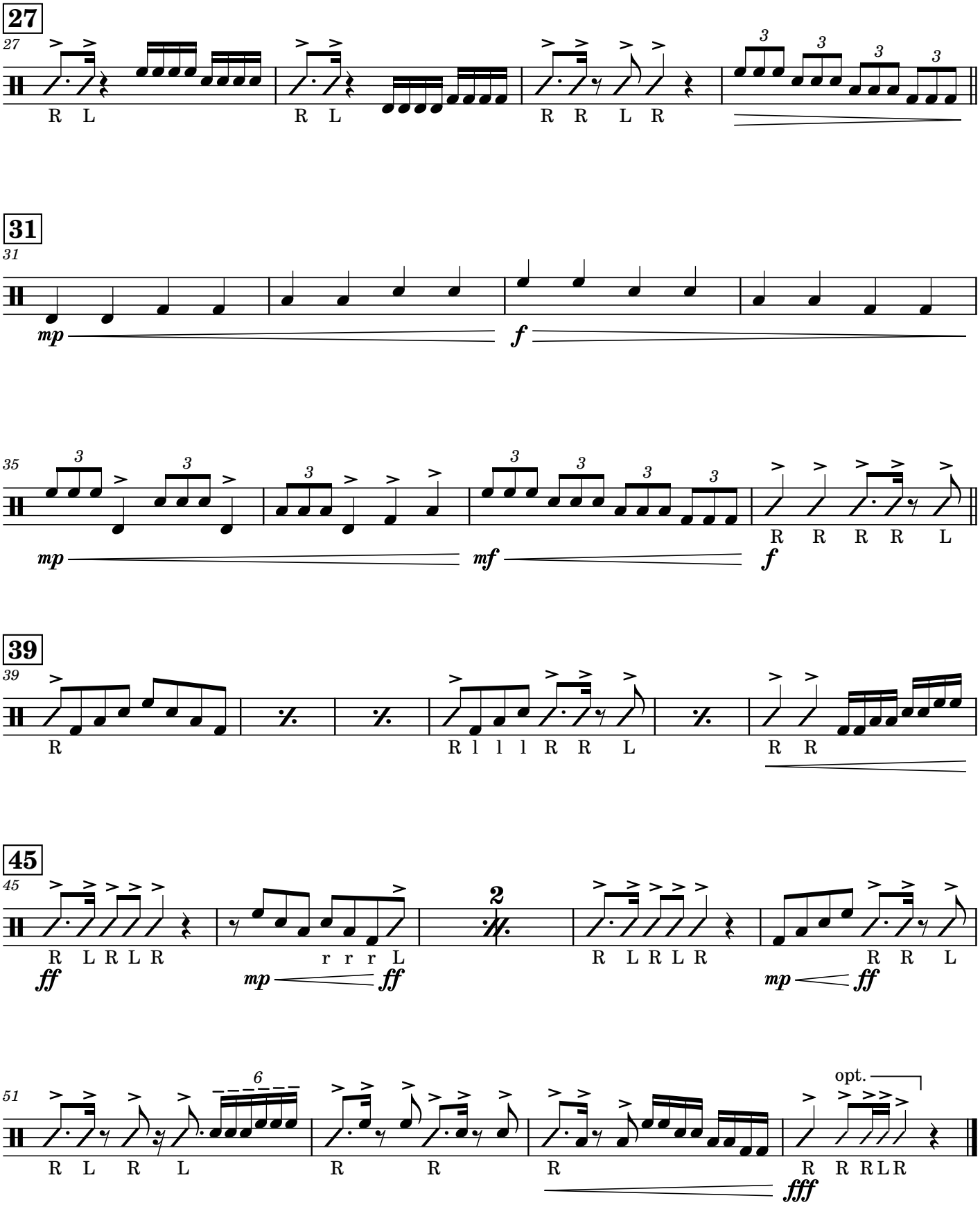
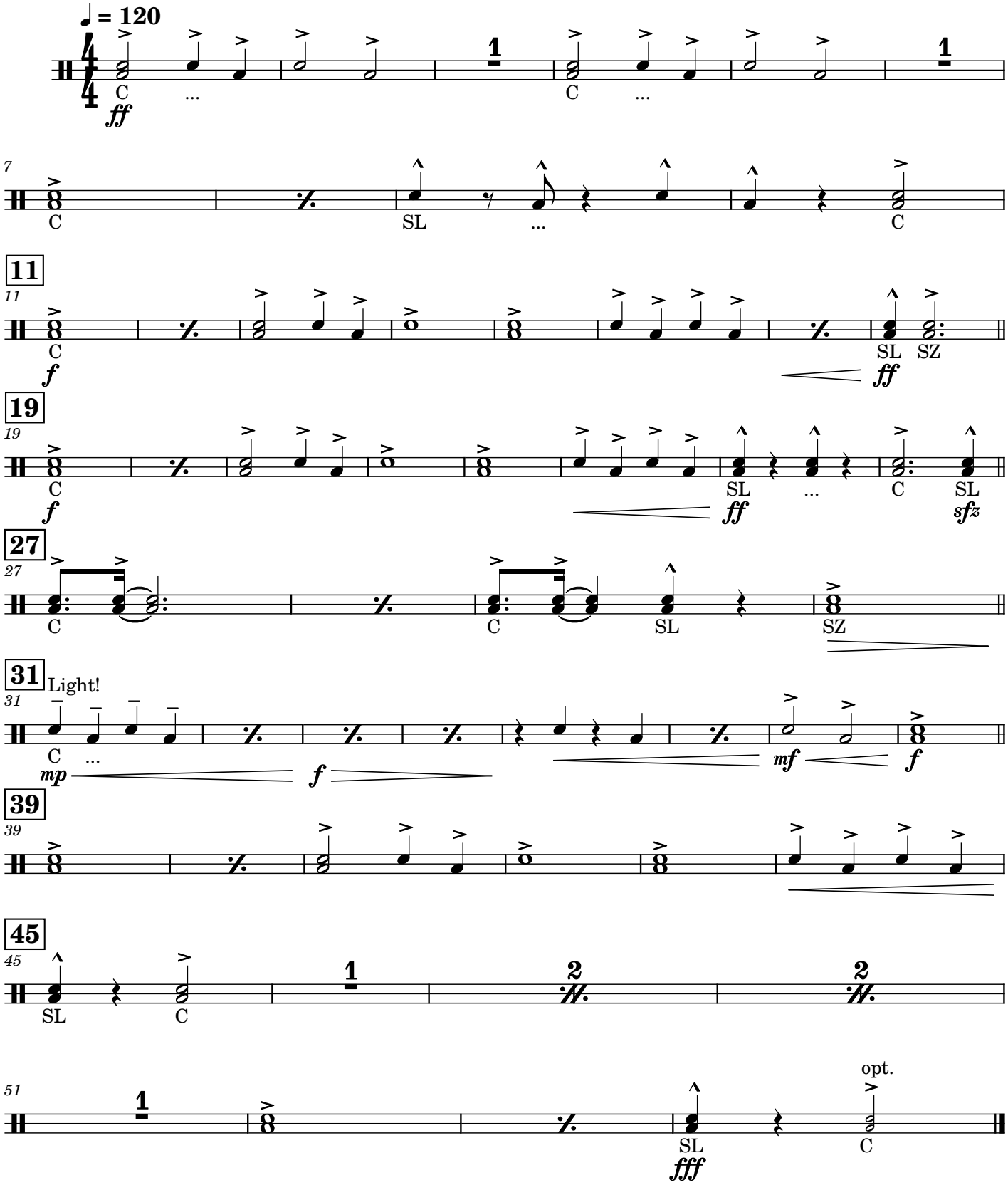
BASS DRUMS (5)




27
R L
R L
R R L R
31
mp
f
35
mp
mf
R R R R L
f
39
R
R l l l R R L
R R
45
R L R L R
ff
r r r L
mp
ff
2
R L R L R
R R L
mp
ff
51
6
R L R L
R R
R
opt.
R R R L R
fff

ANCHORS AWEIGH/ETERNAL FATHER, STRONG TO SAVE

CYMBALS (2/4)

If 4, 1+3 play top part,
2+4 play bottom part

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